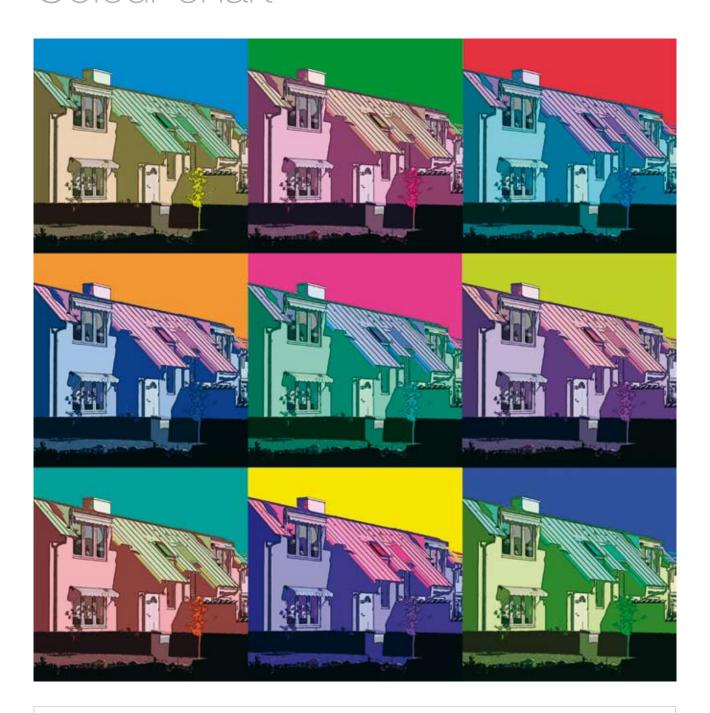
# Colour chart

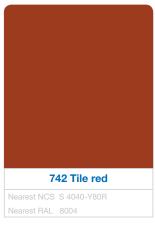


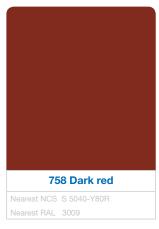
"We shape our buildings, and afterwards our buildings shape us"

Winston Churchill





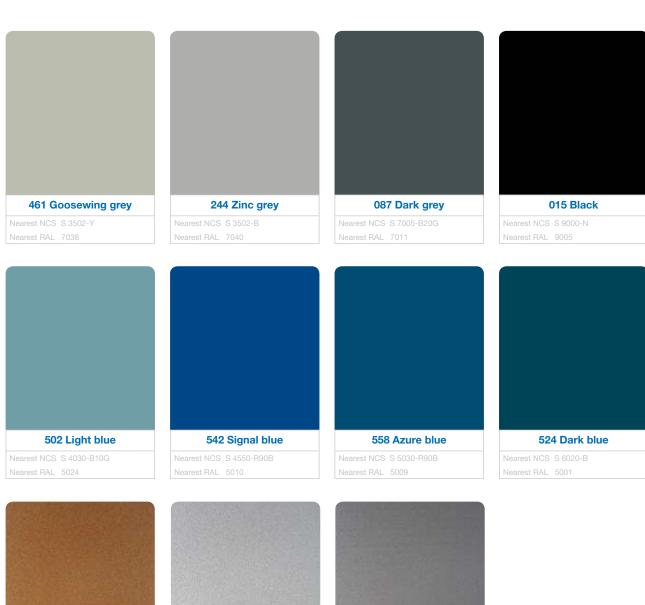






Nearest RAL 6021







Nearest RAL 8003



Nearest RAL 9006



## Assortment chart

Number	Name	Nearest NCS	Nearest RAL	Rainline	Topline (0,5), Coverline			Standing
					PE	HBP	MPE	seam roofing
001	Antique white	S 1002-G50Y	9002	•		0,5/0,6		НВР
010	Chalk white	S 0502-G	9010		0,4/0,5/0,6			
015	Black	S 9000-N	9005	•	0,4/0,5/ 0,6/0,7/0,8	0,5/0,6/0,7	0,5	НВР
022	Light grey	S 2005-G60Y	7044		0,4/0,5	0,6		НВР
044	Anthracite metallic	S 6000-N	7037					НВР
045	Silver metallic	-	9006	•	0,5/0,6	0,5/0,6		НВР
078	Interior white	S 1502-Y	9002		0,7/ 0,8/1,0/1,2			
087	Dark grey	S 7005-B20G	7011	•	0,4/0,5/0,6	0,5/0,6		НВР
113	Beige	S 1010-Y30R	1015		0,4/0,5			
152	Mustard yellow	S 2040-Y10R	1002		0,5			
189	Yellow	S 1040-Y20R	1017			0,6		НВР
244	Zinc grey	S 3502-B	7040			0,6		НВР
412	Fire red	S 2070-Y90R	3000		0,5			
434	Brown	S 8005-Y80R	8017	•	0,4/0,5	0,5/0,6		НВР
461	Goosewing grey	S 3502-Y	7038			0,6		НВР
502	Light blue	S 4030-B10G	5024		0,5	0,6		НВР
524	Dark blue	S 6020-B	5001		0,5			
542	Signal blue	S 4550-R90B	5010		0,5			
558	Azure blue	S 5030-R90B	5009			0,6		НВР
742	Tile red	S 4040-Y80R	8004	•	0,5	0,5/0,6	0,5	НВР
758	Dark red	S 5040-Y80R	3009	•		0,5/0,6		НВР
778	Copper metallic	S 4030-Y60R	8003	•		0,5		НВР
874	Forest green	S 6020-G30Y	6003		0,4/0,5	0,6		НВР
975	Verdigris	S 3020-G10Y	6021			0,5/0,6		НВР

PE = (Polyester) Gloss:  $30 \pm 5$ 

 $HBP = (High Build Polyester) Glans: 40 \pm 5$ 

MPE = (Matt Polyester) Glans: 5 ±3

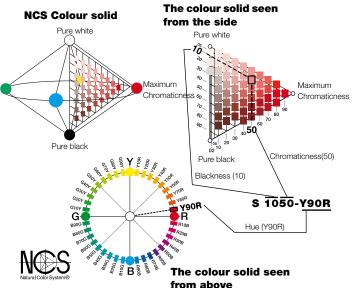
For Topline and Coverline, the thickness of the steel is specified in mm.

### Information about NCS and RAL

#### NCS Edition 2 (S)

NCS Edition 2 is always presented with an S in front of the notation. The S means second edition. NCS (Natural Colour System) is a system with the help of which all conceivable surface colour can be described. The system is illustrated by a colour atlas containing 1950 colour samples. NCS is a Swedish, Norwegian, Spanish and South African standard and is one of the most widely used colour-describing systems in the world.

The variables in the NCS notation are built entirely on visually observable properties of the colours. NCS can also be illustrated graphically in a geometrical model as shown below.



In the notation for a red colour S 1050-Y90R the first two digits indicate the percentage of visual blackness in the colour. The next two digits indicate the colour's visual chromaticness. They can together be maximum 100%. In the example 1050 is the rest 40% pure white. The letter-number combination after the hyphen indicates the colour's hue, i.e. which chromatic attributes are included and the proportion between these. In this case, it is a yellow hue with 90% redness. The blackness and chromaticness are given in an equilateral triangle and the hue on a circle. A point in the triangle and a line on the circumference of the circle provide an unequivocal description of a colour. The red colour S 1050-Y90R is marked in the triangle and in the circle above.

#### **NCS** exact value

Any surface can be measured and the exact NCS colour notation can be calculated for the surface. This value can then look like this: 1342-B27G. There are no standard sample available for this notation but normally a producer also gives the closest NCS standard notation (in edition 1 or 2).

#### **NCS Edition 1**

All colour samples based on NCS edition 2 have an S in front of the NCS notation (S stands for Second edition). The older Edition 1 did not include the S. Otherwise the notation system have exactly the same function in NCS Edition 1 as in NCS Edition 2. The colour samples are not exactly the same between NCS Edition 1 and 2. In Edition 1 there was 1535 different standard colours.

#### RAL

The RAL colours are a semiofficial German collection of 210 different colour samples (K7), which are used primarily as colour standards in the German industry. The RAL colours are available in a colour register with matt gloss or glossy colour samples and in small overview colour cards. The RAL colours are a number of non-systematically chosen colour samples which are divided into nine colour groups: yellow, orange, red, violet, blue, green, grey, brown and white/aluminium/black. In the four-digit RAL notation, the first digit indicates to which of the nine colour groups the colour belongs. The remaining digits are merely a serial number, which indicates nothing but about the appearance of the colour.

#### Lindab recommends

When matching colours with other painted surfaces

One should define the colour based upon these alternatives:

- 1. Piece of sheet metal from actual delivery.
- 2. Sample of sheet metal from Lindab.
- 3. Nearest NCS. This can however result in some degree of deviation compared with the actual delivery.

Make a test by painting a small surface to see if the colour matching is acceptable.

#### The influence of gloss

Differences in gloss between two different painted surfaces affects the perception of the likeness of the surfaces. Gloss values for our colours is found at the bottom of the page with the overview chart.

Lindab is an international corporation that develops, manufactures and markets solutions in metal plate for the building industry.

Lindab's two business areas - Ventilation and Profile - offer everything from complete indoor climate solutions and building systems to individual ventilation and building components for all types of housing, commercial and industrial buildings.

The Lindab Group is represented in 25 countries and has annual sales of more than SEK 6 billion. The Group's head office is located in Grevie, in southernmost Sweden.

